

The Collections

74TH ANNUAL

Fashion Show



WINDSOR AUDITORIUM
COLUMBIA, MO
SATURDAY, APRIL 14

THE COLLECTIONS

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THE COLLECTIONS

about

Stephens College fashion design students work throughout the school year to turn concepts into designs, and those designs into garments. Junior and senior designers create garments for a range of categories including creative denim, weekend wear, contemporary sportswear and tailored designs.

The Jury of Selection consists of a panel of industry leaders and business professionals who are responsible for selecting the highest quality, most innovative pieces to be highlighted in the fashion show, as well as selecting student winners in each category. Past jurors have included supermodel Karlie Kloss and alumna Brianne Ratliff '03 from Armani Exchange.

Fashion Marketing and Management (FMM), Fashion Communication (FCO) and Apparel Studies students are responsible for planning all details of the event; from the lighting and music down to hair and make-up.

THE COLLECTIONS has been a successful event since 1944 and often sells out before the day of the shows. At Stephens College — where students learn by doing — you don't just read about the fashion industry, you experience it firsthand.

THE COLLECTIONS

theme: positional power



LEADERS REQUIRE POWER TO MAKE THINGS HAPPEN.

Power can be defined as a leader's ability to influence others. A leader obtains his or her power from both the organization (positional power) and from him or herself (personal power).

As designers in the fashion industry, Stephens College seniors individually possess a positional power that will be used to shed light on issues and bring about positive change.

* We would like to thank Brittany Spiva for her ideation of the theme "Positional Power." Thank you to Allison Moorman, Bri Knopf and Brittany Spiva for their photography and editing. Thank you to Allison Moorman for her design of the program. Thank you to the 2018 Fashion Show Production class for their dedication, time and effort.

STEPHENS COLLEGE STEPHENS COLLEGE STEPHENS COLLEGE STEPHENS COLLEGE

Meet your Designers

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Lenora Brown

COLLECTION: REVOLT
HOMETOWN: ST. LOUIS, MO
AGE: 24



ABOUT ME:

My inspiration to become a designer came from my youth. Being a transfer student from a predominantly black school to a predominately white institution I ran into many issues of realizing that I didn't look like my classmates. Not only my skin complexion but, also my body build. I was a fifth grader with a full figured body of a woman and I got bullied for this. This affected my life tremendously in negative ways. I decided to turn this around into a positive and started designing clothes for full figured women. This was the birth of my aspiration to become a designer.

WHAT INSPIRED YOUR COLLECTION?

This collection is for the Fiercely Real women out there with a sassy attitude. They seek equality in the fashion industry with their options. This collection also is a commentary on the social injustices in America today. This collection means the world to me as a young black woman in America that seeks to find a home in a place where not all of my people are accepted. This collection is allowing me to use my talents as well as my voice to right wrongs and call out the social justice system for their injustices towards the black community.

HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

This collection empowers not only my consumer but also my community. It is my mission of to break the current barriers in the plus size fashion industry. I strive to accomplish this by creating innovative and modern garments for women from sizes 10 to 28. I create garments that will break the style barriers between the full-figured woman and her smaller counterparts. These women will be known as Fiercely Real women. Not only do these garments break style barriers in the industry they are also statement pieces for the injustices of marginalized people(s). The women who wear my garments have an audacious attitude, strong presence and mind that will be displayed within their clothing choices.

Jey Chavez

COLLECTION: ORGANIC STRUCTURE
HOMETOWN: NEW HAVEN, MO
AGE: 21



ABOUT ME:

Although I am from the small town of New Haven, it has never stopped me from spending my summers in New York working in the industry. Inspired by artistic family members, I always knew I wanted to study something creative. I was inspired to work in menswear after my internship in NYC with PVH where I worked with brands such as Calvin Klein, Tommy Hilfiger, Izod, Van Heusen, and Bass and Co. Being an athlete for a large part of my life has also inspired me to design clothes that are comfortable and work with new fabrics that are modern and unique.

WHAT INSPIRED YOUR COLLECTION?

Originally I was inspired by the colors used in a painting that I saw while visiting the MET this summer in NYC. After colors, I was inspired by very organic textures while still incorporating my more structured style of design. I was also inspired by men around me whether in NYC or Missouri. I was curious to change the way they see men's fashion.

HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

My collection empowers my consumer by giving him more freedom to create and express himself while still being able to keep a professional wardrobe.

Nicolle Drawyer

COLLECTION: BLUSH

HOMETOWN: LE ROY, IL

AGE: 22



WHAT INSPIRED YOUR COLLECTION?

My collection, Blush, is an activewear collection that was inspired by nature, dance and femininity. I was originally inspired by a picture I found of my mom on her honeymoon back in the mid 90s. The picture, along with watching the movie Dirty Dancing way too many times in a short period of time, inspired me for the collection I wanted to make. From there on, it grew and grew into the collection that best shows me as a designer.

HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

My collection is ultimately about the women who wear my clothes who want to embrace their femininity. I designed in ways that would enhance the femininity of the wearer but also be functional for an on-the-go lifestyle.

WHAT IS THE POSITIONAL POWER THAT YOU POSSESS THAT HELPED YOU TO PRODUCE YOUR COLLECTION?

When I was creating this collection, the initial thoughts that went into Blush was about femininity and how that related to activewear. The activewear industry has been strongly male oriented for decades and only recently have female athletes become a major part of the industry. The problem within that is that the design thinking has not changed and the aesthetic of activewear in the general industry has remained very masculine. My positional power in creating this collection was designing based on the idea of complete femininity.



Miranda Kling

COLLECTION: NORMA AURORA

HOMETOWN: O'FALLON, MO

AGE: 23

ABOUT ME:

I'm one of the unique nerdy women in the school of fashion. I have always tried to stand out, stray from the norm and break the rules. When it comes to fashion, I know I'm one of the few that see fashion as wearable art. Just this form of art people can buy and support the artist every day. I want to be a rule breaker in every day fashion for people. I have done things from drag racing ATV all the way to cosplaying. All the things that I have done in life I take in to account when I start working on my designs.

WHAT INSPIRED YOUR COLLECTION?

My inspiration comes from the beauty of the Aurora Borealis, which is always changing and transforming. When you view the lights, they are dancing and changing, depending on what's going on in the Earth.

HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

When thinking about the consumer, I knew I wanted to work with transgender women. My collection was made with keeping them in mind, altering the garment to fit any kind of woman. All the garments are to empower the women to feel like they are the showstopper when they walk into an event. I wanted to make my women feel proud that they are who they are.



Audrey Lockwood

COLLECTION: BLACK MAMBA

HOMETOWN: KANSAS CITY, MO

AGE: 22

WHAT INSPIRED YOUR COLLECTION?

“Black Mamba” is a women’s contemporary sportswear collection inspired by Quentin Tarantino’s film “Kill Bill” and bad ass women. Through my collection I use bold texture, prints, color, and high contrast to accentuate the boldest of women.

HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

“Black Mamba” is marketed towards the power dressing woman and feminist who makes waves in our world every day. She needs a closet as powerful as her agenda. I hope to continue my endeavors as a young designer and show upcoming collections on runways and through ecommerce.

WHAT IS THE POSITIONAL POWER THAT YOU POSSESS THAT HELPED YOU TO PRODUCE YOUR COLLECTION?

My collection embodies positional power by empowering the woman wearing it. We are in a heightened time for activism, especially for feminism and gender equality. I was raised by a strong feminist who taught me about powerful historical women and the importance of equality from birth. Naturally, feminism is at the root of everything I do. When reviewing my consumer I realized that she was an outspoken feminist and that all of the clothes I design for her are bold statement pieces. In a time where movements such as “Me Too” and “Times Up” are gaining mass exposure and involvement, it’s important to make sure these women are dressed for the revolution. The women at the front lines of the feminist movement are the women who inspire me and my designs.



Tobie Roberts

COLLECTION: BREATHE

HOMETOWN: OVERBROOK, KS

AGE: 22

WHAT INSPIRED YOUR COLLECTION?

Breathe is an inclusive Spring/Summer couture bridal wear collection specializing in made to measure designs for fashion forward disabled women. Fabrications include 100% silk charmeuse, silk knits, silk satin faced organza, and a power mesh lining for extra coverage. Tobie showcases hand beading details with hand made silk organza petals, white opal swarovski crystals, pearls, 3D flower beads, real floque feathers and seed beads lined in silver and lavender. Breathe pairs a link between made to measure bridal and accessibility, a road less taken, but necessary in today's society.

HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

Inspired by the color, movement, and sensuality of american impressionism paintings, designs are created to give women the ability to showcase their beautiful and unique bodies in silhouettes and cuts that empower them.



Elise Schinsky

COLLECTION: GHOST TOWN

HOMETOWN: ST. LOUIS, MO

AGE: 21

ABOUT ME:

Am I an artist or am I a designer? I don't know, but I do know my name is Elise Schinsky and I exist to create. I design clothes and make art. I grew up in St. Louis, going to art museums, seeing my favorite bands live, going to local craft shows, playing soccer and being active, all while being surrounded by encouraging people.

WHAT INSPIRED YOUR COLLECTION?

Ghost Town is a Spring/Pre-Summer 2019 contemporary womenswear collection inspired by western ghost towns ranging from the mountains to the deserts. With nostalgic inspiration from 70's silhouettes, crochet, and textures, I am using ethically sourced materials, yarns, and fabrics with fresh hues to coexist the 70's fashion with contemporary fashions.

HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

Sustainable fashion is seemingly paradoxical, but a growing branch of the industry, not just a trend. Earth is a place shared by all of us and we must respect the planet that allows us life. That being said, my consumer has a creative mind, with an appreciation and passion for protecting the environment while still expressing their personal style in a responsible, rooted way. The rapid consummation of fast fashion is producing more waste with little to no acknowledgement from brands for the pollution generated in production, unregulated working conditions, and poor treatment of factory employees. Be a conscious consumer.



Kiara Staples

COLLECTION: THE WORLD;

THROUGH A CLEAR LENS

HOMETOWN: EAST ST. LOUIS, IL

AGE: 22

WHAT INSPIRED YOUR COLLECTION?

My collection is inspired by the state of America and the world right now. There's so many split decisions, debates, and anger being spread causing a lot of atrocities and uproar. I feel it's taking away from our freedoms and slowly destroying and tearing us apart. For my collection, I wanted to focus on immigration, seeing that it is one of the biggest ongoing issues happening in America. With so many talks of building walls, travel bans, immigration reforms, and DACA debates; I feel it's advocating being discriminative and pushing people out based on hateful opinions. When I think of immigration and America, I think of The Statue of liberty and what she stands for: Liberty for all. She was a welcoming sight to immigrants arriving from abroad, and a symbol of the freedom that would be provided for them. I believe that we're all immigrants and what makes America beautiful is that it's not a melting pot, or a salad bowl, but a cultural mosaic. It shouldn't force people to assimilate to one dominant culture, but allow all cultures and races, to come together sharing ideas and beliefs and become this beautiful masterpiece, which is America.

HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

My collection calls for the world to look at what they are doing and decide to spread love and unity rather than hate and prejudices. I want my collections to make people proud of who they are and know that they are the American Dream and they belong here. I feel my collection shows that freedom is a beautiful thing, and that everyone should try to unite and love one another to truly experience it.

WHAT IS THE POSITIONAL POWER THAT YOU POSSESS THAT HELPED YOU TO PRODUCE YOUR COLLECTION?

Being a millennial, I believe there's power born within all of us to want to create change. The positional power that I possess in my collection is the power to embrace our differences and help celebrate them through fashion and supporting causes and diversity.

THE COLLECTIONS

Fashion communication seniors



Madelyne Allen



Katherine Craig



Claire DeSantis



Caitlyn Gardner



Mary Kate Hafner



Shelby Johnson



Brianna Knopf



Alexandra Martin



Allison Moorman



Tiffany Schmidt



Kirby Smith



Marlena Thompson

Not Pictured:
Parris Davis

THE COLLECTIONS

Fashion marketing & management seniors



Alexis Alexander



Azizah Badwan



Cierra Bergen



Madison Brown



Aliyah Downs



Kaitlyn Harvey



Sarah Mills



Brenna Murphy



Courtney Parmenter



Pamela Pipkins
(Apparel Studies)



Brittany Spiva



Shay Wilkerson

Not Pictured:
Nandi Hazziez, Morgan Hummel, , Emma Lambi, Rachel Mecklanburg, Ashley Nikolaison, Mckenzie Pope, Jonne Pratt, Janelle Sardis

THE COLLECTIONS

designer | look | model

REVOLT

Lenora Brown | Gold caution v-neck cropped wrap top, tie back, black bell bottoms | Betsy Smith

Lenora Brown | Black shorts, “am I next” patchwork hoodie with cut out | Julia Toma

Lenora Brown | REVOLT SWAT vest with buckle fastening, cargo pants, hooded black top with mask | Nave Miller

WORD ON THE STREET

Aki Johnson | Graphic t-shirt with asymmetrical denim jacket and black patch paint jeans | Tracey Edwards

Abby Burns | Long sleeve denim jumpsuit | Kaitlyn Bartels

Sophie Ranek | Asymmetrical denim coat with hook and button closures and weave detailing | Jessica Gayo

Sydney Bias | Bleached denim set | Joyce Gayo

THE WORLD; THROUGH A CLEAR LENS

Kiara Staples | Blue silk charmeuse slip dress with asymmetrical button up in burgundy and white stripe | Sydney Bias

Kiara Staples | Tie dye sweatshirt with deconstructed overall patch and suede patch work skirt | Dajah Ray

Kiara Staples | Light denim skort with deconstructed stripe shirt and white cropped sweatshirt with triangular print |

Ana Chan

GHOST TOWN

Elise Schinsky | Rust velour bell bottoms and crochet halter crop top | Kaite Ritchie

Elise Schinsky | “Ghost Town” graphic tee, rust velour high waisted shorts | Sydney Peterson

Elise Schinsky | Brown and rust orange mountain silk button up, and taupe mini skirt | Courtney Elliot

Elise Schinsky | Crochet vest, striped chiffon dress, black strapless bodysuit | Ana Chan

RIGHT HERE, RIGHT NOW

Aki Johnson | Black and white asymmetrical dress with face design | Tracy Edwards

Aki Johnson | Black and white asymmetrical shirt under black overalls and a black duster | Alex Davis

Abby Burns | Sleeveless embroidered jumper with leaves layered over turtle-neck top | Madelyne Allen

Abby Burns | Long sleeved turtle-neck top layered and green melange jacket with black ponte pant | Emma Walters

Catherine Hake | Black and gold window pane cape coat over black top and satin skirt with feather detailing | Taylor Jones

Sophie Ranek | Pattered sleeveless top and denim overalls with a salmon cropped jacket | Alex Vasquez

Elise Schinsky | Vinyl heat transfer t-shirt | Brittany Spiva

Lenora Brown | “Don’t Touch My Hair” T-shirt | Nave Miller

Elise Schinsky | Hand painted dress with armadillo | Madisson Alexander

ORGANIC STRUCTURE

Fey Chavez | Navy turtle neck, reversible olive corduroy jacket and grey striped track pants | Marshall Walls

Fey Chavez | Cream turtle neck with navy stripe on arms, navy trousers | Jacob White

Fey Chavez | Multicolor stripe button up, blue trousers | Colton Cutchens

Fey Chavez | Braided blue ombre knit sweater over grey t-shirt, khaki trousers | Tracy Edwards

Fey Chavez | Green quarter zip sweater, black joggers | Max Watlington

Fey Chavez | White button up with navy detail on sleeves, collar, and cuffs, grey trousers | Trevor White

Fey Chavez | Grey plaid button up, black skinny cropped ankle pants | Ryan Jones

GET TO WORK

Sarah Martin | Color block skirt in black, red and white | Madisson Alexander

Madeline Buasri | Blue scalloped skirt | Caroline Lester

Samantha Knaust | Brown plaid flounce skirt | Alisyn Bryan

Arianna Varner | Black skirt with criss cross hem | Aria Martin

BROKEN GLASS

Audrey Lockwood | Grey faux fur cape over a teal tailored wool coat with a pink and white checkerboard dress |

Bella Lightner

Lenora Brown | Navy tailored coat with military closures layered over black tailored jumpsuit | Nave Miller

Tobie Roberts | Mod black and white swing coat layered over a linen sheath dress | Katherine Craig

Nicolle Drawyer | Cream wool coat with blue felting layered over a navy wrap jumpsuit | Tia Baker

CROSSOVER

Nave Miller | Black fitted dress | Cierra Freeman

Amelia Nitsch | Red high-low dress with flap pocket | Kaite Ritchie

Olivia Earwood | Gold button down dress with flutter sleeves | Sarah McMurray

Samantha Knaust | Gold and blue Celtic Cross dress

Rose Carter | White and gold two piece cross dress with bell sleeves | Danielle Kirk

Miranda Kling | Long, blue printed dress | Mamie Meerehan

NORMA AURORA

Miranda Kling | Black off the shoulder mini dress, chiffon multicolored reversible, cape/skirt | Joyce Gayo

Miranda Kling | Leather cross bodice with chiffon bell sleeves, purple print mini skirt | Jessica Gayo

Miranda Kling | Silver gown with LED lights and multicolored chiffon mini train | Cody Waiden

BREATHE

Tobie Roberts | White jersey organza gown with train, light blue feathers and beading | Sydney Jenkins

Tobie Roberts | Strapless silk baby blue gown | Courtney Elliot

Tobie Roberts | Deep V Floral bodice with pink petals, ivory skirt and veil | Madison Lawson

THE FUTURE WILL BE BRIGHT

Joyce Gayo | Pink and White Peter Pan collar yolk dress

Payton Howell | Pink dress with white mock neck and hearts

Caila Parks | Navy and red sailor collar dress with puff sleeve

Morgan Lange | Navy and white sailor collar dress with contrasting red ribbon

Morgan Allen | Longsleeve Peter Pan collar top with houndstooth skirt

Leo Olive | Color block dress with flutter sleeve

Caroline Lester | Flutter sleeve dress with yellow pom-pom detail

POSITIVE THOUGHTS

Catherine Hake | Grey tutu with Leotard | Audrey Lockwood

Abby Burns | Shell print two piece | Sarah Mills

Aki Johnson | Bandeau singlet | Kaite Ritchie

Sophie Ranek | Mosaic suit | Alex Looper

BLUSH

Nicolle Drawyer | Palm print cropped tank and leggings with black hooded windbreaker jacket | Emma Walters

Nicolle Drawyer | White mesh paneled shirt and white mesh ruffled skirt | Sarah McMurray

Nicolle Drawyer | Pink ¾ quarter sleeve top, black running shorts and black mesh leggings | Shelby Johnson

Nicolle Drawyer | Black cropped tank, leaf print bell bottom, white jacket | Jacqueline Heath

Nicolle Drawyer | Sheer mesh tunic, white sports bra and white leggings | Hannah Dorey

Nicolle Drawyer | Pink bomber, white sports bra, petal tennis skirt and leaf shorts | Sarah Mills

Nicolle Drawyer | Pink sports bra, leaf print leggings and hooded soft shell jacket with mesh cut outs | Tia Baker

BLACK MAMBA

Audrey Lockwood | Turtleneck skater dress with printed sleeves | Issa Buck

Audrey Lockwood | Red tracksuit, black and yellow print sleeveless turtleneck | Alexandra Martin

Audrey Lockwood | Black faux fur coat with yellow stripe, leather snakeskin and printed turtleneck | Tiffany Schmidt

Audrey Lockwood | Yellow tracksuit, with blue and black split top | Brittany Spiva

Audrey Lockwood | Black and white checkered faux fur jacket, red and blue top, white snakeskin skirt | Madelyne Allen

Audrey Lockwood | Blue fitted jumpsuit with black and white print sleeves, and side snake print | Tia Baker

STEPHENS COLLEGE STEPHENS COLLEGE STEPHENS COLLEGE STEPHENS COLLEGE

To: Our Designers with Love

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To:
Lenora Brown
with love

Lenora, we are blessed to have a daughter like you. You are a real gem and blessing to so many. You've never let anything or anyone stand in your way & we are proud of the woman you've become. We know God will take you far.

- Mom & Dad

**“YOU ARE
A RAY OF
SUNSHINE
IN THE ALL
OF THE
DARKNESS”**

To my big sister Lenora, I am beyond pRHoud of you. When we met I had no idea how close we would get but I can say I cannot imagine my life without you. Congratulations on making it this far, I know this is just the beginning. I has been an amazing opportunity to get to know you and to have you in my life. Your collection is amazing, you are amazing continue to shine like the star you are. If our Founders could have met you, I promise you they would be so pleased. Love you to the moon and back again.

Love Always,
Kiersten Patricia

I love you sissy. You are a ray of sunshine in the all of the darkness. I am so proud of you and everything that you have accomplished and everything you've overcome. Some people say that blood is thicker than water, and that my be true in some cases but there's no blood needed between you and I because you will alway be my big sister and as your lil sis I will forever have your back. You are on your way to infinity and beyond and you deserve all of that and then some. I'll be searching for your name on the shelves of every plus size clothing establishment across the world and Mars too if they wanna cut that check. Always remember that I am never to far away and I love you forever and ever. Congratulations because you made it to the end of the road and your senior collection is the end of your work here at Stephens but it's only the beginning of you seeing all your dreams come true.

- Parris Davis

To:
Fey Chavez
with love

Fey, your dedication and hard work have paid off and you have created your dream collection! We are so proud of you! Never doubt the talent you have and never stop believing in yourself. We wish you the best in your profession and may God always guide your way.

Love,
Mami, Papi, Cynthia, and Ryan.

**“NEVER DOUBT THE TALENT YOU HAVE
AND NEVER STOP BELIEVING IN YOURSELF.”**

To:
Nicolle Drawyer
with love

I am so proud of you, Nicolle. You are a inspiration. You followed your passion and where your heart resides. Your determination and strength will take you where you want to go. Never give up, take the risk, always believe and keep your passion alive.

Love you more,
Mom

Nicolle I am so proud of you! You had determination and believed in yourself to reach your dream. Keep your passion. Keep reaching for the stars and be fearless. Love you to the moon and back.

Love,
Grandma W

**“NEVER GIVE UP,
TAKE THE RISK,
ALWAYS BELIEVE
AND KEEP YOUR
PASSION ALIVE.”**

To:
Miranda Bling
with love

Miranda, you're a talented individual and I love the creativity you throw out into your designs. I've seen you grown in fashion since high school and you've improved immensely. Never stop pushing forward and never think you failed as a designer. Push boundaries and explore and you'll excel.

Love you,
Crystal Bare

Well one, I know she will do a great job. She puts her mind to something and creates such divine, beautiful things. I love her and her passion and I hope everyone else loves it too!

- Chris Lucz

I am very proud of how Miranda has grown from her time at school! She has a bright future ahead of her!

- Sally Reuther

I would like for Miranda to know how proud I am that she worked so hard to complete her schooling. Also, some of the designs I've seen from earlier years were incredible. I can't wait to see what's in store for us this year. So much good fortune for the future. CONGRATULATIONS!!

- Janet Schopp

I can only say that I am proud of you, while yes it has been a bit of an emotional upward battle nonstop. It's something that you're really passionate for and you've worked for this. Everyone, even grandma will always be proud of what you accomplished. You are the real shining star, Miranda.

- Denise and Noel Kling

Miranda, you're one of the strongest and most talented people I know. I'm so proud of the path you took, and that you put yourself and your dreams first. I can't wait to see your future as a designer. Love you, I'm so glad we are friends.

- Morgan Berry

**“PUSH
BOUNDARIES
AND
EXPLORE
AND YOU’LL
EXCEL”**

To:
Audrey Lockwood
with love

YAY AUDREY!! Your collection is seriously amazing, your hard work shows, and believe me, I know firsthand that you sacrificed many nights for this collection. Can't wait to see your collection at the Fashion Show. It's gonna be fab.

-Alex Johnson

Audrey Renee Lockwood. Our dynamic, unpredictable force of nature. You captivate the world around you with your innovative style, charm and determination. We are so incredibly proud of you and congratulate you on your magnificent collection and pending graduation. Knock 'em dead, Darling!

-Sherry Lockwood

**“AUDREY RENEE LOCKWOOD. OUR DYNAMIC, UNPREDICTABLE
FORCE OF NATURE.”**

To:
Tobie Roberts
with love

Tobie, I am unbelievably proud of what you have done and who you have become while developing this collection. Being able to watch you create each of these pieces that are as beautiful and unique as the people they are made for and seeing the connections you make along the way has been inspiring and unforgettable. Congratulations on everything you have accomplished and the future you are creating for not only yourself but everyone around you.

-Marshall Wahl

**“CONGRATULATIONS ON EVERYTHING YOU HAVE
ACCOMPLISHED AND THE FUTURE YOU ARE
CREATING FOR NOT ONLY YOURSELF BUT EVERYONE
AROUND YOU”**

To:
Kiara Staples
with love

“AS I WAS WRITING THIS I LOOKED AT EACH LETTER OF HER NAME. EACH LETTER TELLS WHO SHE IS: KIND, INTELLIGENT, ADORABLE, RESPONSIBLE, ABOVE AVERAGE.”

I would like to take this opportunity to say congratulations to Kiara. We are so proud of you and elated to have you as our child. It has been a pleasure and a privilege to take this journey with you and we have enjoyed the ride every step of the way. We pray that God bless you in all of your endeavors, and we hope you continue to follow your dream.

Love,
Mom and Dad

Elise, Your mother and I are so proud of you and how far you've come in the past four years. You have worked so hard. Continue to work hard. Stay true to yourself and your ideals. Believe in yourself. Trust yourself. Work hard. Your creativity will take you as far as you want to go in this world! ...Did I mention work hard? Like you say, this is only the beginning!

Love,
Dad

To:
Elise Schnisky
with love

From the time you were born, I knew you were a precious gift. Through tough times of difficulties you gain strength to never give up. You're so dedicated to being the best. As parents when our child works hard, we do what we can to keep them achieving their goals. As I was writing this I looked at each letter of her name. Each letter tells who she is: Kind, Intelligent, Adorable, Responsible, Above Average. This is my precious GIFT from God. Kiara Jacole Staples, I AM sooo Proud to have you for a daughter.

Your Loving Father,
Big Meech

“LIKE YOU SAY, THIS IS ONLY THE BEGINNING!”

THE COLLECTIONS

sponsors, we thank you



