

# The Collections

75TH ANNUAL STUDENT DESIGNER FASHION SHOW



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WINDSOR AUDITORIUM  
COLUMBIA, MO

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# ABOUT

Stephens College fashion design students work throughout the school year to turn concepts into designs, and those designs into garments. Freshmen present some of their first creations, while sophomores showcase their new skills in patternmaking and draping. Junior and senior designers create garments for a range of categories including denim, weekend wear, contemporary sportswear and tailored designs and sustainability.

The Jury of Selection consists of a panel of industry leaders and business professionals who are responsible for selecting the highest quality, most innovative pieces to be highlighted in the fashion show, as well as selecting student winners in each category. Past jurors have included supermodel Karlie Kloss and alumna Brianne Ratliff '03 from Armani Exchange.

At Stephens College, where students learn by doing, you don't just read about the fashion industry, you experience it firsthand. Fashion Marketing and Management, Fashion Communication and Apparel Studies students are responsible for planning all details of the event; from the lighting and music down to hair and make-up. The Collections has been a successful event since 1944 and often sells out before the day of the shows.

This year's show marks the 75th anniversary of the student designer fashion show. To celebrate, we have invited three Stephens College alumna to present their collections. This show will also be featuring submissions from high school students. This show represents a celebration of past, present and future through the lens of this year's theme of "Liberation and Growth."



# THEME: LIBERATION & GROWTH



## THE FUTURE IS FEMME

In light of this year being the 75th anniversary of the student designer fashion show, this theme celebrates women and how far we have come. It showcases the power and natural beauty of all women. We no longer need the approval and acceptance of men because we have learned to love and accept ourselves and take back what has been stripped from us for so long, our voice and power. This theme recognizes and celebrates all that women are and all that women can be.

## MEET THE SENIOR DESIGNERS

# AKI JOHNSON

## ABOUT ME:

I am a “jack-of-all-trades” artist from South Dakota. My interests revolve around art, music, community activism, as well as my Swiss Cheese Philodendron named Hammy. I’m inspired by the world around me, as well as its history, with focus on the relationship between an individual’s identity with society. My goal of designing non-demographic clothing furthers my belief in fashion’s responsibility to be inclusive and accessible to people of all races, genders and abilities.

## WHAT INSPIRED YOUR COLLECTION?

Transavantgarde was inspired by punk subculture, a theme that’s been prevalent in all of my design work, as well as neo-expressionism, an art movement that encouraged artists to share their emotions in an aggressive manner.

Maboroshi was inspired by the song, “Sora Ni Mau Maborishi (A Dancing Chimera in the Sky)” by Mariah, a Japanese experimental rock band from the 1980s, as well as my mother, who made a lot of my clothing when I was a child.

## HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

Transavantgarde allows the consumer to express themselves in a very “in-your-face” sort of way. My consumers exist unapologetically, and demand that society sees and hears them – it’s important to note that aggression is not a bad thing.

Maboroshi allows the consumer to appreciate the art that exists in repurposing old garments and fabrics. This collection is entirely upcycled, with the exception of the fabrics with prints that I designed myself. Upcycling garments, fabrics, and hardware allows them a new life, and can be passed down for generations.



# SOPHIE RANEK

## ABOUT ME:

I grew up in a small town in Missouri with an interesting population. I love to create and challenge myself in my everyday life. I design for the avantgarde risk takers with millennial mindsets for all genders, shapes, ages and sizes.

## WHAT INSPIRED YOUR COLLECTION?

My collection was inspired by the battle with mental illness/health and both the dark and light thoughts that consume us.



## HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

My collection is what the avantgarde consumer wants: customization, unisex, unique, and comfortable for every body.



# CATHERINE HAKE

## ABOUT ME:

My name is Catherine Hake, I'm from St. Louis, Missouri. I have a dog named Daisy, and a cat named Marie after the Aristocats. I'm an avid Disney lover and have been to three Disney parks world wide, so far. I have a background in dance that inspires my collections. My style can range from feminine to punk, and I often like to mix the two. My goal is to dress the fierce, femme, feminist.



## WHAT INSPIRED YOUR COLLECTION?

Over the summer I had the privilege of studying abroad in France. When I was in Paris, I was able to shop in the designer district and was inspired by a Fendi window display and luxury Parisian fashion in general. I was also inspired by the art of Burlesque and the elaborate costuming, so I decided to mix the two. My collection is entitled "Serendipity" based on the feeling of "going with the flow" I felt while I was abroad.

## HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

I'm the type of person who feels their best while I'm dressed up. I really wanted this collection to reflect that and inspire others to dress up and go out. I would love to see these pieces casually on the street and being worn with confidence. I definitely wanted to inspire women to be confident in who they are and what they wear. I'm all about feminism and I try to make that evident in my designs and my brand.

# ABBY BURNS

## ABOUT ME:

I was raised in Western Massachusetts with a lifelong love of art and creativity. With my deep-rooted love of fashion, I decided to pursue my dream as an artist and designer with an emphasis on sustainability. My greatest inspirations are travel, family, friends and food.



## WHAT INSPIRED YOUR COLLECTION?

My collection was inspired by the bleaching of the coral reefs and over-fishing of our oceans, after witnessing this devastation during a life-changing summer in Australia. Climate change is the world's most pressing issue, and every industry must focus on eco-friendly production and distribution methods for the safety of future generations.

## HOW DOES YOUR COLLECTION EMPOWER YOUR CONSUMER AND IMPACT THE WORLD?

My collection empowers my consumer by offering versatile clothing that they can feel casual, chic, modern or timeless in. My focus on eco-friendly textiles will empower the consumer to look their best while helping the planet and gaining satisfaction from consuming ethically. Additionally, hand-designed, one-of-a-kind prints offer exclusivity that the customer desires in a brand.

## MEET THE SCHOOL OF DESIGN SENIORS



SHAKIYA LYONS



MICHELLE MORRIS

NOT PICTURED:  
Parris Davis



# FASHION MARKETING & MANAGEMENT

# APPAREL STUDIES



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JERIANNA HARDEN



BRANDY SHAW



ERIN CONNELL



SARA BRYLES



CHALEE BRITT



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Carmesha Wilkins



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NOT PICTURED:  
Mary Wright

# EVENT & CONVENTION MANAGEMENT



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TIA BAKER



HOPE ROSSMILLER

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# INTEGRATED MARKETING COMMUNICATIONS



ALEXANDRA PHIFER

NOT PICTURED:  
Destiny Thomas

# GRAPHIC DESIGN



BRYNN MILAM



KAITLYN MAHIN



MEGAN SPENCER



MOLLY LOETHEN

NOT PICTURED:  
Stephanie LeBlanc  
Ella Shirk  
Danielle Kirk  
Rachel Wahl



# THE LINEUP:

## DESIGNER | LOOK | MODEL

### MAKE AMERICA FEMME

Arianna Varner | Sweet potato eyelet pant and top | Juniper Hill  
Samantha Knaust | Scallop skirt and ruffle top | Emma Walters  
Madeline Buasri | White denim jumper with pleated chiffon overlay | Caroline Lester  
Jacqueline Heath | Dark navy blazer, jeans, and chaps | Elliott Shearhart  
Jillian Turner | Poncho, denim dress with zipper and turtleneck | Taylor Jones  
Emma Walters | Denim jumpsuit and bralette | Ellie LaPosha  
Amelia Nitsch | Draped top with puff sleeve | Kaite Ritchie  
Navé Miller | Denim skirt with beaded strap top | Toryona Harvey

### MABAROSHI

Aki Johnson | Baseball tee and skirt | Liam Lincoln  
Aki Johnson | Half shirt and suspender pant | Junia Tramel  
Aki Johnson | Button up dress | Lillian Woodcock  
Aki Johnson | Overalls and baseball tee | Hattie Grandoe Cole  
Aki Johnson | Crochet cardigan and shirt dress | Oliver Sasser

### ANDREA SEEMAYER - A. LYNN

Andrea Seemayer | White V-neck with black jeans | Tia Baker  
Andrea Seemayer | Black high-low dress | Jacqueline Heath  
Andrea Seemayer | White turtleneck dress with bomber | Caroline Lester  
Andrea Seemayer | White long sleeve with black pant | Sarah McMurry  
Andrea Seemayer | Black V-neck maxi dress | Taylor Jones

### MOTHER EARTH

Joyce Gayo | 70s tennis denim dress | Juniper Hill  
Amelia Nitsch | Denim, recycled woven top with skirt | Olivia Bashaw  
Catherine Hake | Pink and white dress | Toryona Harvey  
Jessica Carthron | Camo denim two-piece | Aurora Thomas-Hagerman  
Olivia Bashaw | plaid skirt and shirt | Kate Kitchel

### RESURRECTION

Sophie Ranek | Sheer shirt and pant with disco shorts | Alexandria "Dave" Davis  
Sophie Ranek | Spliced top and plaid pant | Juniper Hill  
Sophie Ranek | Gunmetal ruched dress | Caitlin Pottebaum  
Sophie Ranek | Plaid dress with asymmetric collar | Sean Clouse  
Sophie Ranek | Gunmetal dress with mesh vest | Alexis Lee

### QRISTYL FRAZIER - QRISTYL FRAZIER DESIGNS

Qristyl Frazier | White one-shoulder jumpsuit with orange accent | Corinne Williams  
Qristyl Frazier | White one-shoulder jumpsuit with blue accent | Deyanira Mercado  
Qristyl Frazier | Floral print maxi dress | Julia Toma  
Qristyl Frazier | Multi print maxi dress | Betsy Smith

### REWRITING HISTORY

Nicole Bidwell | Blue stripe pleated searsucker skirt | Hannah Robertson  
Morgan Lange | Navy blue tweed with solid navy blue and chains | Sydney Peterson  
Kate Kitchel | Yoke skirt with embroidery | Kaite Ritchie  
Caila Parks | Pink skirt with blue bear waistband and applique | Morgan Lowery  
Alissa Taylor | Hanging panel pleated skirt | Dajah Ray

### CHILD'S PLAY

Karli Mehrle | Primary colored, simple shapes dress | Junia Tramel  
Dakota Downs | Red and black dress with fur capelet | Mira Ruffin  
Juniper Hill | Purple, yellow and floral sleeveless dress | Bensynn Larson  
Toryona Harvey | Pink and blue dress with elephants | Emma Boone

### SUSAN INGRAM - HELENA AND HARRY IV

Susan Ingram | Metallic floral dress with matching coat  
Susan Ingram | Turtleneck with hounds tooth skirt and matching coat  
Susan Ingram | Floral sleeveless dress  
Susan Ingram | Floral top with tie collar and tweed skirt  
Susan Ingram | Royal blue tier dress with ruffle trim and matching coat

### SERENDIPITY

Catherine Hake | Teal hounds tooth dress | Tia Baker  
Catherine Hake | Sheer dress with bodysuit | Taylor Jones  
Catherine Hake | Yellow loofah dress | Jules Graebner  
Catherine Hake | Romper | Ellie LaPosha

### WOMEN OF VALOR

Rose Carter | Red gold and black dress | Elissa Slizoski  
Rose Carter | Three-piece velour and bomber jacket | Anadelia Medina  
Haley Valentine | Dress with lace jacket | Emma Walters  
Jacqueline Heath | Navy and orange blazer with wide leg pant | Lita Pistono  
Jacqueline Heath | Cream tie tent dress | Betsy Smith  
Samantha Knaust | Navy romper with bomber | Sarah McMurry  
Samantha Knaust | Latte tie front dress | Sydney Harrison  
Amelia Nitsch | Silk ensemble skirt and top with linen coat | Kaite Ritchie  
Amelia Nitsch | Teal and white drop waist dress | Issa Buck

## WOMEN OF VALOR

Madeline Buasri | White dress | Alexis Lee  
Jillian Turner | Alpaca coat | Deyanira Mercado  
Emma Walters | Legging with bishop sleeve tunic | Caroline Lester  
Emma Walters | Bubble sleeve dress and vest | Tia Baker  
Navé Miller | White gathered dress | Ellie LaPosha  
Navé Miller | White jacket and pants with denim bustier | Courtney Elliott  
Arianna Varner | Green and black bungee dress | Jules Graebner  
Arianna Varner | Black pant with three zip sleeveless top | Carrah McDaniel

## THE FUTURE IS FEMME

Lauren McDaniels | Coral cold shoulder dress | Catherine Banez  
Lauren McDaniels | Black peplum shirt with blue skirt | Alyssa Kamen  
Kimoryanna Gross | Floral romper | Issa Buck  
Tania Perez | Brown floral dress | Kate Kitchel

## BOSSY GAL

Abby Burns | Red, black and white swing coat | Emma Walters  
Catherine Hake | Fuchsia coat | Sydney Peterson  
Sophie Ranek | Plaid full-length coat | Alexis Lee

## LOVING THE FEMME

Madeline Buasri | White body con dress with denim overlay | Catherine Banez  
Jillian Turner | Black evening dress with draped back | Alex Looper  
Jessica Carthron | Curve dress | Kelsey Taffner  
Morgan Lange | Blue and purple ombre lace sleeve dress with white body | Morgan Lowery  
Alissa Taylor | Front panel dress | Mary Wright  
Payton Howell | Six panel turtleneck dress with double sleeves | Kate Kitchel

## WE PUT THE “P” IN POWER

Arianna Varner | Olive green jacket and pant with red trim | Ania Martin  
Navé Miller | Red jacket with gold pants | Courtney Elliott  
Jacqueline Heath | Tan blazer with cut outs and olive short | Dajah Ray  
Jillian Turner | White and navy jacket with peplum and pants | Emma Walters

## NORTH SHORE

Abby Burns | Pink linen dress | Sydney Peterson  
Abby Burns | Shorts, taupe cover up and floal halter | Juniper Hill  
Abby Burns | V-neck one-piece maillot and coverup | Aurola Wedman-Alfaro  
Abby Burns | Bikini set with silk coverup | Alyssa Kamen  
Abby Burns | Black swing dress | Kelsey Taffner

## MAKING WAVES

Navé Miller | Off the shoulder maillot with coverup | Courtney Elliott  
Amelia Nitsch | Maillot with ombré spandex shirt | Alexis Lee  
Haley Valentine | Snake print bikini | Jules Graebner  
Jacqueline Heath | Yellow and black scuba top with bikini bottom | Dajah Ray  
Madeline Buasri | Orange and multi-floral bikini with pleated bust | Hannah Robertson  
Jillian Turner | Bandeau maillot swim with marble cutout | Alex Looper  
Samantha Knaust | Printed maillot and coverup | Elissa Slizoski  
Emma Walters | Legging and sports bra | Tia Baker  
Arianna Varner | Off the shoulder top and skirt | Issa Buck

## TRANSAVANTGARDE

Aki Johnson | Hand-painted checkered coveralls | Courtney Fitch  
Aki Johnson | Hand-painted shirtdress | Olivia Bashaw  
Aki Johnson | ½ zig-zag dress | Ryan Matticker





# THANK YOU, TEAM

## **PUBLICITY: ADS AND SPONSORSHIP**

Madison Hopkins  
Brooke Richardson  
MacKenzie Allen  
Simone Cooper

## **PUBLICITY: PRINT AND SOCIAL**

Shakiya Lyons  
Mary Wright  
Olivia Catt  
Tina Pham  
Allex Looper  
Caylea Ray

## **MODEL MANAGEMENT**

Jerianna Harden  
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Sara Bryles  
Corinne Williams

## **PRODUCTION**

Carmesha Wilkins  
Taylor Jones  
Darian Julun  
Alexis Lee  
Erin Connell  
Brittany Ireland

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All student volunteers for lending a helping hand  
Event and Convention Management students for planning and hosting the VIP reception  
The Jury of Selection for selecting each garment that has gone into this show  
All the Stephens College faculty and staff for helping pull everything together

# THANK YOU, SPONSORS



*Boni dehnitz*





