

THE COLLECTIONS

78th Annual
Student Designer
Fashion Show

2022
April 9th 4 pm. | 7 pm.



Stephens College 78th Annual Student Designer Fashion Show

STEPHENS
COLLEGE

The process of imagination and creation drives Stephens College fashion design students to put in countless hours to create one-of-a-kind garments and collections through meticulous research and design. Since 1944, *The Collections* Annual Student Designer Fashion Show features the incredible up-and-coming talent of student designers. Through planning and coordinating the event, marketing, media, and designing the clothing, the fashion show is 100% student-led, thus showcasing every student's talent, hard work, creativity, and leadership. *The Collections* allows our designers to finally watch their creations come to life on the runway. The Fashion Program continues to prepare talented students utilizing the wisdom of "stars" from the fashion industry. Muriel King, one of the first American fashion designers to achieve name recognition, lead the program at its inception in 1944. Over time, the program has received many honors, such as being an official member of the Council of Fashion Designers of America (CFDA); ranking in the top 22 fashion programs worldwide according to *Business of Fashion*; and joining the Fashion Scholarship Fund, an honorable invitation-only scholarship competition. Another highlight of the Stephens Fashion Program is the Jeannene Booher Fashion Lecture Series, launched in 2016 by alumna Jeannene Thompson Booher. The series has brought notable fashion industry leaders to campus to advise and inspire students, such as American designer Brandon Maxwell, who visited campus in 2019. To provide a broad understanding and appreciation of the history of fashion, the program's Costume Museum and Research Library, established in 1958, features 13,000 historical garments including iconic designers Claire McCardell, Oscar de la Renta, Chanel, Dior, and Charles Worth.

Theme

This year's *The Collections* fashion show theme is Reflections. Over the past two years, the continued moments in isolation and being homebound allowed us to take a step back and reflect on ourselves and who we want to become. We look forward and reflect on what is possible when talented individuals work together in the creative realm of imagination. This year, celebrations are in order! Now, it is time for us to celebrate the silver lining of newness and rebirth. The show creates a fashion experience of escape and dreams come to life through fashion, music, image and dance. Our desire is to allow fashion and its nearness to the body become a reflective expression of your hidden and future self. Tell your story, make your mantra: IMAGINE. REFLECT. CREATE.

School of Integrative Studies

Fashion Program

The Fashion Design and Product Development program is among “The Best Fashion Schools in the World 2019,” according to *The Business of Fashion*, London.

Fashion Design & Product Development:

The Stephens College B.F.A. in Fashion Design and Product Development is one of the best in the world, ranking alongside programs at SCAD, F.I.T. and Parsons.

Fashion Marketing and Management:

Our marketing and management program leverages our reputation for excellence and extensive alumnae network to prepare students for success. Stephens graduates are among the best prepared in the industry. Our alumnae work as merchandise buyers, manufacturer’s representatives, visual merchandisers, store managers, public relations managers, merchandisers, planners and product developers. Many are also entrepreneurs.

Fashion Communication:

The B. F. A. in Fashion Communication scored exceptionally high for learning experience, according to *Business of Fashion*. Students studying Fashion Communication at Stephens have lots of options for designing the career that’s right for them. Students study all aspects of the fashion industry so they can talk and write about forecasting, runway shows and other industry trends like experts. Minors are available to complement studies.

Apparel Studies:

Apparel Studies is the right choice for students who are looking for the flexibility to pursue their own unique pathways in the global fashion industry. Students take courses in both fashion and business to build a core foundation, then choose additional coursework tailored to their interests and goals. Coursework can include fashion communication or fashion design, both of which offer a wide range of topics.

Fashion Program 2021-2022

School of Integrative Studies

Kirsteen Buchanan
Stephanie Carlo, Program Chair
Monica McMurry
Scott Taylor (Business Course Support)
Bethanie Irons (Communication Design Course Support)
Jenn Tolle (The Agency)

Adjunct Faculty:

Holly Bremmerkamp (S22)
Lenora Brown (F21)
Rose Carter (F21)
Mallory Donahue (S21)
Jackie Kensey (F21)

Program Assistant: Kristy Simpson

Major: Fashion Design & Product Development

Hometown: Martinsburg, Missouri

Number of Garments in Collection: Three looks

Collection Name: *Meraki*

Morgan Allen attended her first Stephens Fashion Show at the age of eight. This inspired Morgan to attend Stephens in high school before moving to New York to pursue Fashion Design. When COVID-19 hit, she came home to finish her degree where her dream started. Morgan spends her free time running her alterations business, at the gym, and playing with her dog, Archie. *Meraki* is a hand-painted collection where Morgan puts a bit of herself into her work. The strap detailing that connects the pieces, and contemporary art inspired painting, are used to show how a non-conventional path can create a beautiful journey.

What inspired your collection?

Meraki was inspired by my life over the past four years. *Meraki* is a Greek word meaning to do something with soul, creativity, or love; to put something of yourself into your work

How has your collection helped you to reflect on your time in college?

My time in college was different than most. I used my collection as a way to reflect on and be proud of my journey. From attending Stephens in high school, then moving to New York to attend The Fashion Institute of Technology, to au pair in Australia, then finally making my way back home to Stephens, it has been a wild but wonderful journey.

Morgan Allen



Toryona Harvey

TORYONA HARVEY

Major: Fashion Design & Product Development

Hometown: St. Louis, Mo

Number of Garments in Collection: Four garments

Collection Name: *Three Birds and a Stone*

Given the recent events of COVID-19, home has become the most invested vacation spot from the world and its chaos. For me, like many, I had to reconstruct and explore new boundaries to permit a balance in work and daily life. In this collection, the home wardrobe is a highlight of a new boundary for enjoying and experiencing activities at home. The evolution of a home wardrobe is meant to define self identity in a place where many cannot see you at your most restfulness that creates a test of self expression. Fortunately, the mystery of the home wardrobe is an encouragement for the separation of various daily scenes.

How has your collection helped you to reflect on your time in college?

When I design, I choose to surpass the traditional boundaries in order to create a new and inclusive vibe that produces substantial identity to oneself. I value the organization and creativity that flows through my work as a designer. With this being said, I am in the pursuit of accomplishing my goals of wholesomeness, making the most of opportunities, and accepting challenges for growth.



Madilyn Kell

MADILYN KELL



Major: Fashion Design & Product Development

Hometown: Belle, MO

Number of Garments in Collection: Five looks

Collection Name: *Conviction*

When I'm not pulling a straight week of all nighters in the lab, I like to get outside and hang out with my friends. We love to play sand volleyball and go on hikes when Missouri weather lets us. Being outside and enjoying nature with the people I love really helps inspire me for future collections and helps me think of new ways in which I can create more sustainable efforts to share with others.

What inspired your collection?

My collection, *Conviction*, is inspired by sustainability and using materials around us that come from the earth, not a factory. This collection is made to point out that we are all guilty of feeding into fast fashion and that we need to stop and think about the world around us.

How has your collection helped you to reflect on your time in college?

My collection has helped me to reflect on my time here in college by showing me how I have grown while still remaining connected to my roots. Through my collection, I was able to express who I am as a person and reflect the ways in which we live off the land back at home. I can also see how my ideas and skills have progressed through my college by comparing it to the ones before and seeing how each one has improved.

Major: Fashion Design & Product Development

Hometown: Rochester, IL

Name of Collection: *REBOOT*

Number of Garments in Collection: Three looks

Madilyn Kell grew up enamored by larger-than-life stories tucked away in video games and books. She now expresses this fascination through her over-the-top designs, while still aiming to keep them practical with plenty of adjustability and utility features. Her collection, *REBOOT*, reflects these ideals with its cyberpunk aesthetic combined with utility features commonly associated with techwear. Just be sure to keep your eyes peeled, you never know what surprises hide in the dark. Madilyn aims to pursue the more technical side of fashion post-graduation and is currently a contract employee for Carhartt's technical design team.

What inspired your collection?

A mixture of cyberpunk aesthetics with techwear silhouettes and utility features

How has your collection helped you to reflect on your time in college?

Working on my collection has made me truly understand and appreciate how hard work really does pay off in the end.

Gracelyn Scott

GRACELYN SCOTT



Cat Bañez

Major: Fashion Marketing and Management

Hometown: Saint Joseph, MO

Catherine “Cat” Bañez is a Fashion Marketing and Management Major from Saint Joseph, MO. During her time, here at Stephens, she has been involved in Creative Ink, the incoming student orientation team, and the captain of the dance team. Cat is raising awareness for mental health through her capstone, Kalma, a line of stylish fidget jewelry. She hopes to find a job at a non-profit or fair-trade company after graduation.



Dasia Batteast

Major: Apparel Studies

Hometown: St. Louis, MO

Dasia Batteast plans to pursue her passion for interior decorating upon completion of her degree in Apparel Studies. Dasia came to Stephens in 2019, and since then her interest in fashion has extended into other facets of the fashion industry such as interior decorating. After graduation, Dasia will attend a masters program where she can learn how to expand her knowledge of the field, leading to the development of her own interior decorating business.

Armelia Cox

Major: Apparel Studies

Hometown: Kansas City, MO

Armelia began as a film major and decided her sophomore year to switch to pursue a degree in fashion. She is now able to show her versatility whether that’s through fashion photography, styling or designing. In 2020, Armelia created her own business. The *Amazin Brand* is a company that focuses on experimentation through clothing and jewelry. Whether it’s through school projects or her own personal project, Armelia continues to showcase her talent while inspiring many.



Divya Hopkins

Major: Fashion Marketing and Management

Hometown: Lawrence, KS

Divya Hopkins is majoring in Fashion Marketing and Management. Her love of fashion began when she was a junior in high school and she started styling her family and friends. Following graduation in December, Divya wants to become a trend forecaster or a buyer for a fashion brand that will allow her to travel around the world. She wants to experience different trends in various parts of the world and use that knowledge to help drive trends in the U.S.



Lyssa Horney

Major: SIM- Acting and Fashion Entrepreneurship

Hometown: Glendale, AZ

Lyssa Horney is an actor-turned-fashion designer originally hailing from Glendale, Arizona. After spending many summers working on commercial fishing boats in Alaska, Lyssa developed deep admiration and appreciation of rural subsistence culture. Functional clothing design that draws inspiration from nature and prioritizes sustainability is a signature aspect of Lyssa's work and ethos.

MaryKate Leftridge

Major: Apparel Studies

Hometown: DeSoto, MO

MaryKate Leftridge always had an interest in fashion and the latest trends. She was even voted "most fashionable" in high school. After touring the beautiful campus and meeting with staff and students, she knew Stephens College would become her second home. As an Apparel Studies major, she has a solid foundation in fashion, business, design, and communications. One of the highlights of the fashion program at Stephens was meeting designer Brandon Maxwell. MaryKate has been working in the bridal industry while working toward her degree and will graduate in May.



Katherine Marquart

Major: Fashion Communication

Hometown: O'Fallon, MO

Katherine Marquart is a Fashion Communication major from O'Fallon, Missouri. Growing up, she was always creating something. Whether it was putting outfits together, drawing, or building imaginary worlds, she always valued aesthetics and never minded doing her own thing. Driven by her artistic spirit, she decided that having a career in fashion just made sense. Studying at Stephens College ignited her passion for photography and journalism. Her work is inspired by the weird and the beautiful captured through the lens of the female gaze.

Anadelia Medina

Major: Fashion Marketing and Management

Hometown: Bowie, MD

Anadelia has been in fashion ever since she was a little girl. Growing up, fashion was the only thing that she could see herself doing in the future. Fashion is a career and hobby that she will always love and have a drive to pursue. Coming from the East Coast to the Midwest, Anadelia attended Stephens to indulge herself in her passion—fashion. Currently, she is a manager at Versona Boutique in Maryland and is planning on continuing another year. After gaining experience, she will move to New York to pursue a corporate job as industry connections develop.



Gillian Sanchez

Major: Fashion Marketing and Management

Hometown: Phoenix, AZ

Gillian Sanchez is a senior graduating with a degree in Fashion Marketing and Management and a minor in Graphic Design. Gillian came to Stephens from Phoenix, Arizona because of her interest in planning the fashion show! After graduation, Gillian plans to move to Chicago to become a buyer for a fashion company. Her dream job is to be a buyer for a bridal business. Overall, Gillian is a driven, intelligent, and hardworking woman who is going to go on to do amazing things!

Ashley Weems

Major: Fashion Marketing and Management

Hometown: Neosho, MO

Fashion has always been Ashley's future career choice ever since she was young. Her time with Stephens College has taught her more than just fashion marketing, but also how to be a confident woman in the industry. Her capstone was inspired by all the values and ideals that she used to shape herself as a marketing professional the past four years. In Ashley's capstone project, she proposed moving Banana Republic away from the parent company and form it into its own sustainable, adaptable, fashion forward online retailer.



MEET THE TEAM

The Chairs

What do we do?

The Chairs of the Fashion Show Production class are responsible for leading their committees and communicating with the professor to make sure the show is cohesive as a whole. They assign tasks to their teams and make sure all is completed to near perfection.



Publicity

What do we do?

The Publicity Committee creates and coordinates all digital and print marketing and advertising, publishing content that showcases the making of the show.



Armelia Cox



Divya Hopkins



MaryKate Leftridge



Jordan Siomeling

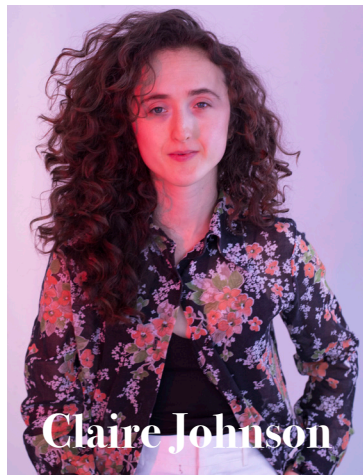
Production

What do we do?

The Production Committee is in charge of managing the stage design and overall decor for *The Collections* Fashion Show. Committee members are tasked with sourcing materials and setting up the stage for the event.



Katie Ciolino



Claire Johnson



Hannah Kleman



Gracelyn Scott

Model Management

What do we do?

The Model Management Committee is in charge of working with the models and designers creating the hair and makeup to showcase the theme of the show. They also are in charge of communicating with the models and choreographing the show.



Emilee Frasier



Alexis Jockisch



Arika Smith



Hannah Vanover

Modeling Group Judges

Abby Arauz ‘95, Owner, Zucker Feather Products/The Feather Place

Jaime Supan ‘99, Head Costume Designer of Columbia Performing Arts Centre

Nickie Davis, Executive Director for The District, Downtown CID

Modeling Group Members

Allison Ainsleigh	Josephine Dalton	Lydia Graves	Shannon King	Lita Pistono	Alaysia Taylor
Eden Askelsen	Lauren Dubuque	Madelein Hanson	Mary Leftridge	Kelsey Ross	Hannah Vanover
Dasia Batteast	Sarah Dudley	Sydney Harrison	Sho Lemerade	Ashlynn Sage	Lizzy Vitt
Malek Ben-Ayed	Isabel Florence-Young	Hannah Hicks	Ambria Maddox	Isabel Santana	Chrishey Wilkes
Bridget Bush	Emilee Frasier	Lena Hinck	Katherine Marquart	Rebecca Smith	Rachell Willis
Armelia Cox	Dakota Gibson	Divya Hopkins	Sarah McMurry	Julia Stanley	Alexis Windham
Kailie Crews	Jadyn Graves	Maggie Howe	Anadelia Medina	Kate Stevens	Olivia Zuhan
Erica Crist		Claire Johnson	Riley Pierson	Kamaryn Sullivan	

Industry Critics

Initial designs for show garments were critiqued by these fashion professionals:

Active and Weekend Sportswear:

Fey Chavez, Designer for 1stPhorm, Saint Louis, MO

Basics of Apparel Construction:

Ashley Harrison, Costume Designer at Columbia Performing Arts Centre

Contemporary Sportswear:

Judy Cuevas, Fashion Designer and Fashion Professor, Universidad Iberoamérica, Mexico City, Mexico

Active Weekend and Denim:

Fey Chavez, Designer for 1stPhorm, Saint Louis, MO

Senior Collection:

Emily Koplak, Fashion Design Director, Summersalt, St. Louis, MO

Connie Bourgeois, Director, Conjetta Designs

Jury Of Selection 2022

The garments featured in today’s show were selected from all Stephens student designs produced during the 2021–2022 school year by the following jurors:

Rosalie Gavagan ‘10 - Designer/owner - Shoprng.com, St. Louis; Founder RNLG Agency

Nyla Handy ‘12 - Founder, NYLA Couture, Kansas City, MO

Caitlyn Williams ‘07 - Head of Product Development, The Collective Thread, St. Louis, MO

MODEL NAME

LOOK

DESIGNER

REUNIFICATION

Hannah Hicks	Silver dress	
Maggie Howe	Sequined jacket and black skirt	
Dasia Batteast	Pink and white sequin v-neck dress	
Hannah Vanover	Jeweled gown, jacket	
Chrishey Wilkes	Peach beaded jacket, chiffon pant	

MERAKI

Lydia Graves	Black pant, blue painted top	Morgan Allen
Lizzy Vitt	Lt. blue pant, painted crop top	Morgan Allen
Kelsey Ross	White painted dress	Morgan Allen

CELEBRATION

Puff sleeve top with shorts	Katie Ciolino
Mushroom dress with cape	Katie Ciolino
Pink overall skirt, green blouse & shorts	Hannah Kleman
Green dress with embroidered chiffon	Hannah Kleman

RECOLLECTION

Abbie Sims	Burgundy flounce dress	Jess Kittle
Erica Crist	Maroon pattern dress, bishop sleeves	Juliet Forehand
Ambria Maddox	Navy beaded dress	Bethany Robertson
Shannon King	Blue/violet/brown dress	Celine Enninful Adu
Lydia Graves	Pink & white formal dress	Kayla Homeier

OBSERVATION

Divya Hopkins	Red crop top and skirt	Abbie Sims
Armelia Cox	Plaid dress	Morgan Allen
Lauren Dubuque	Denim blazer	Jess Kittle
Riley Pierson	Primary-colored faces skirt	Jess Kittle
Claire Johnson	Suit with miters	Bethany Robertson
Bridget Bush	Lt. blue floral dress	Lexie Henry-Allen

CELEBRATION II

Light blue dress with horse embroidery	Genevieve Rodriguez
Plaid dress	Armelia Cox
Blue and white dress with sailor collar	Kayla Homeier
Light blue puff sleeve butterfly dress	Ambria Maddox

CONTEMPLATION

Abbie Sims	Paisley skirt	Katie Ciolino
Alaysia Taylor	White shirt, print sleeves	Emilee Frasier
Hannah Vanover	Star Wars print shirt	Claire Johnson
Bridget Bush	Blue button-front shirt	Hannah Kleman
Dakota Gibson	Blue button-front shirt	Julia League
Riley Pierson	Floral shirt, white sleeves	Riley Pierson
Josephine Dalton	Brown/gold/green print shirt	Hannah Vanover

CELEBRATION III

Yellow dress with print collar	Hannah Vanover
Denim patched puff sleeve dress	Claire Johnson
Green gingham dress	Emilee Frasier
Cropped jacket, bodysuit, clear shorts	Julia League

REVELATION

Lauren Dubuque
Ashlynn Sage
Lydia Graves
Alaysia Taylor

Black jumpsuit with cutout
Hot pink/black top with glove, shorts
Black long-sleeve jumpsuit
Cropped jacket, bodysuit, clear shorts

Morgan Allen
Lexie Henry-Allen
Madilyn Kell
Madilyn Kell

THREE BIRDS AND A STONE

Jadyn Graves
Sho Lemerade
Alexis Windham
Emilee Frasier

Colorblock dress
Colorblock shirt & pants
Romper & robe
Long dress with denim coat

Toryona Harvey
Toryona Harvey
Toryona Harvey
Toryona Harvey

MANIFESTATION

Eden Askelsen
Armelia Cox
Rebecca Smith
Jadyn Graves
Nea Blackham
Sarah McMurry
Maggie Howe
Shannon King
Divya Hopkins
Kelsey Ross

Eye poncho/print dress
Fur jacket, print skirt/top
Pink/beige dress
Pink/black jacket, patched top
White coat, pant, spray paint top
I-shoulder painted dress
Yellow/black dress with cage
Bee suit
Pink bustier, pant
Black/white/gold top, corset, pant

Celine Enniful Adu
Celine Enniful Adu
Jess Kittle
Jess Kittle
Lexie Henry-Allen
Lexie Henry-Allen
Margaret Larson
Margaret Larson
Abbie Sims
Margaret Larson

CONVICTION

Sarah Dudley
Maggie Howe
Sydney Harrison
Isabel Florence
Eden Askelsen

Corset dress with shawl
Corset jumpsuit with shawl
Rose print peplum bustier dress
Voneeck dress with flounces
Long ombre dress

Gracelyn Scott
Gracelyn Scott
Gracelyn Scott
Gracelyn Scott
Gracelyn Scott

INTROSPECTION

Emilee Frasier
Sarah McMurry

Multicolor wool coat, red dress
Blue coat, teal shirt, silver dress

Morgan Allen
Madilyn Kell

MOONLIGHT DENSETSU

Black dress with gold sleeves and moon
Gold and silver dress, pearl detailing
Pink and black sheer dress

C. Parks/K. Kitchel
C. Parks/K. Kitchel
C. Parks/K. Kitchel

DESTINATION

Alaysia Taylor
Riley Pierson
Sarah McMurry

Black/blue I-piece swimsuit
Yellow dress, swimsuit
Rust top, black skirt, swimsuit

Morgan Allen
Morgan Allen
Gracelyn Scott

CONTINUATION

Dasia Batteast
Chrishey Wilkes
Mary Leftridge
Lita Pistono

Patch denim jacket, jumpsuit
Patch denim vest, skirt, white shirt
Denim pant, top, jacket
Denim corset top, jeans, chaps

Gracelyn Scott
Gracelyn Scott
Abbie Sims
Jess Kittle

REBOOT

Anadelia Medina
Josephine Dalton
Katherine Marquart

I-sleeve crop jacket, crop, cape capris
Detachable pants, high-low jacket
Jumpsuit, crop top

Madilyn Kell
Madilyn Kell
Madilyn Kell

REFLECTION

Alaysia Taylor

Ruffle sleeve sequin dress

Reflections Designs

Garments for Reflections were created by Stephens College Fashion Design and Product Development students in the following design courses and will be modeled by Stephens Modeling Group members.

Basics of Apparel Construction:

The first semester freshman clothing construction students were given the opportunity to work with a basic girl's dress pattern and adjust it to create an original design. With instructor's guidance and knowledge of fundamental sewing and construction, students gain the ability to realize their selected designs.

Draping:

Garments presented for this section are from spring 2021. The inspiration was architecture and the requirement was to do a fabric manipulation on a conceptual design.

Patternmaking I:

These garments were the final project for fall 2021 patternmaking I. The requirement was to use designer-level construction techniques to assemble the garment in fashion fabric. Finished dresses must have a lining or appropriate seam finish, finished facings or other edge finishes such as cuffs, zippers and other appropriate closures (hook & eye, buttons, etc.), hems finishes.

Patternmaking II:

Garments presented today are projects from the Patternmaking II class from last year. The projects were a pair of pants and a notch-collared jacket. The requirements of the pants were a fly-front, waistband or waistline facing and a button closure. In some cases, the button requirement was met with an interior button used with a hook & bar closure. The requirements for the jacket were a notched collar, 2-pc. Sleeve, a lining or bound seams, and a faculty approved detail such as a vent, pleating, piping, etc. For both projects, students were to use all-natural fibers or a blend of primarily natural fiber.

Contemporary Sportswear:

This is a junior level class and is the first true design class that students take. This year students were charged with designing a collection of 8 looks that were competitive within the contemporary sportswear space and irresistible to a realistic contemporary sportswear customer. Students investigated the market, customer and trends; experimented with sustainable techniques with a view to minimizing impact on the environment; and developed their own brand aesthetic. Students each realized two looks: a pant look, and a skirt, dress or shorts look. One look was to comprise 1–2 pieces, and the other look consisted of 3 pieces.

Active Weekend and Denim:

For the first half of this class student developed a collection for the denim market. They began the process by defining their customer needs in the market as well as doing trend forecasting. They were encouraged to use upcycled denim to create their garments however, it was not a requirement, you will be able to see a mix of both (upcycled and new denim).

Tailored Design:

This is a senior capstone class that incorporates traditional hand tailoring, with advanced draping and fitting techniques. The students were charged with designing a beautiful daytime coat. They were to also make a dress or sportswear ensemble to go with the coat. All coats had to have a collar and pockets, be finger-tip length or longer, and be made of animal fiber fabric (such as wool, silk, alpaca, mohair, etc.).

Senior Collection:

For their capstone projects, each senior student researched a market niche of particular interest. Each student was required to conduct market research and analysis, including profiles on a specific customer segment, competing brands, and factors influencing the market. Creative exploration and design experimentation were emphasized with a series of design challenges centered on color, texture and trends, etc. Students created cohesive collections for future seasons targeted toward these focused market segments, presented them to a series of critics and constructed a minimum of 3 ensembles per collection.

Special Thanks To:

Commentator: Lyssa Horney, Fashion Show Production Class, Fashion Program Faculty & Staff
Fusion Dance Team Members: *Anadelia Medina (Main Choreographer), Taylor Harvey, Lexi Cumberland, Alaysia Taylor*, Jennifer Tolle - The Agency, Chris Howe, Ruth Anne Burke, Michael Burke, Stephens College Marketing, Stephens College Facilities, Stephens College Senior Staff, TopStitch - Sewing Service, Erica Gage-Griswell, Scott Taylor, Designs from Cailia Parks & Kate Kitchel '22, Nickie Davis, Executive Director for The District, Downtown CID

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